

299 KAI KAH A TUE NA KUT AH OM

My Time are in Thy Hand

W. F. Lloyd

Saam 31:15

G. Kingsley

1. Ka hing - nah na kut ah om, sak ham la ka ngaih, Ka
2. Ka hing - nah na kut ah om, me vaeng mai a khaw, yin
3. Ka hing - nah na kut ah om, ba - lae ka mawn nah. A
4. Ka hing - nah na kut ah om, na mah kan uep nah, Ka

hing - nah ka pa - ya soep - rhaep na taeng la ka caeh tak.
na neh pa - tang na vaeng ah na mah ni na then koek.
pa loh a ca he mik - phi bo sak tang tlaih mah pawh.
duek phoei ah na ban tang kut ah dung - yan ka om ni.

The musical score is written for a four-part vocal setting. It consists of two systems of music. The first system contains four staves, each with a vocal line and its corresponding lyrics. The second system contains two staves, each with a vocal line and its corresponding lyrics. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in English and are written in a simple, clear font. The music is written in a standard staff notation with a treble clef and a bass clef. The lyrics are written below the notes, and the staves are connected by a brace on the left side.